



Breakfast Gathering and 1-TO-1 Meetings with International Curators!

Dear Adäka Artists,

The Yukon Arts Centre is pleased to welcome curators and arts educators from Finland, Sweden and Switzerland as part of the Network Art Network (NAN).

Formalized in Rovaniemi, Finland, in May 2014, NAN is comprised of museums and cultural institutions throughout the Circumpolar North. The intent is to exchange ideas, resources, artists, artwork, and to hold an annual meeting in the Circumpolar North.

“Incorporating a circumpolar perspective into our work gives us a new and important place from which to integrate in our understanding of global as well as local issues,” says Bodil Kjelstrup, vice director of the Northern Norway Art Museum.

Please join us on July 1st at the Old Fire Hall for an opportunity for visual artists to meet one-to-one with representatives from the [Rovaniemi Art Museum](#) (Finland), [University of Lapland](#) (Finland), [Konstmuseet i Norr](#) (Sweden), and the [Cerny Inuit Collection](#) (Switzerland).

Time: 9:30 – 11 AM

Date: Sunday, July 1st, 2018

Location: Old Fire Hall, 1105 Front Street

Breakfasts will be served at 9:30 AM.

To sign up: Please click on the name of the organization below you would like to meet with. This will take you to a Doodle Poll where you may select a 15 minute time-slot. **Please include both your name and email address in your selection.** You may sign up only once per organization, but you are welcome to meet with 1 other organization, for a maximum of 2 meetings.

Doodle Poll Sign-Up Links:

- [Rovaniemi Art Museum](#)
- [University of Lapland](#)
- [Konstmuseet i Norr](#)
- [Cerny Inuit Collection](#)

For those who do not pre-register, you may sign up on the day, but times may be limited. Should you have any questions, please feel free to contact us. We look forward to seeing you on July 1!



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CURATOR BIOS:

Kaija Kähkönen (Rovaniemi Art Museum)

Kaija Kähkönen is Curator of Education at the Rovaniemi Art Museum. She has studied ceramics, art history and teacher pedagogical studies. Kähkönen is responsible for the art education of the art museum. She designs and realizes workshops and guides exhibitions. She is also involved in the exhibition planning, project activities and international co-operation.

Hikka Liikkanen (Rovaniemi Art Museum)

Hilkka Liikkanen is Master of Philosophy and Director of the Rovaniemi Art Museum. She has worked in the Art Museum since it was founded 1986. Liikkanen also has an artist's education. Liikkanen has been designing an art museum's line to northern visual art. She has also created a NAN network that started in 2015. Liikkanen has been actively involved in the expansion of the Rovaniemi Art Museum.

Aira Huovinen (Rovaniemi Art Museum)

Aira Huovinen is curator of exhibitions at the Rovaniemi Art Museum. She has a master's degree in art history and graphic design. Since 2016 Huovinen has taken care of the visiting exhibitions in Rovaniemi Art Museum. In addition to planning and organizing the exhibitions she also takes part in art education, public programs and international projects.

Tuija Hautala Hirvioja (University of Lapland)

Tuija Hautala Hirvioja (Ph.D, female) is professor of art history at University of Lapland in the Faculty of Art and Design in Rovaniemi in Northern Finland. Before becoming professor, she worked 9 years as a lecture in art history in the same university and as a curator at the Aine Art Museum in Tornio from 1986 to 1995. Hautala-Hirvioja has been working with art and culture of the northernmost Europe and authored number of books, catalogues and publications in this area. So her research interests include art and cultural history in Finnish Lapland, fine art in the North Calotte area and Sámi art, depiction of Sámi and the northern landscapes in Finnish Art. She co-operates much with Rovaniemi Art Museum and Jenny and Antti Wihuri Foundation Collection.

Selma Green (Konstmuseet i Norr)

Selma Green is Museum Director at Konstmuseet i Norr, the regional art museum of Norrbotten County, Sweden. The museum's name "The Northern Art Museum" is no joke; Konstmuseet i Norr will open in Kiruna, latitude 67°, in November 2018. Selma Green's previous work experience include museum director posts in Finland, the most recent being the Vaasa City Museums. A museum professional to the core, her career objective has been development of museum organizations and engaging the public, together with accessibility issues. She has worked mainly in museums, but also e. g. at the Helsinki Artist's Association and the Finnish Institute for Culture in Sweden. Selma Green has twenty years of experience of working with both contemporary art and art history, with a special interest in contemporary sculpture. She is also active in positions of trust in art and museum NGOs, being now a member of the board of Pro Artibus Foundation, which promotes Swedish-speaking Finnish art and artists.

Martha Cerny (Cerny Inuit Collection)

Martha Cerny (Canadian/Swiss) is curator (MAS, Zurich University of the Arts) and director of the Cerny Inuit Collection, in Bern-Switzerland. She has been working with Inuit art from Canada since 1995 and from other circumpolar regions since 1998. Her latest exhibition *Linked* at the Musée océanographique in Monaco showcased a dialogue of contemporary art of high and lower latitudes in creating awareness on climate change. As a curator she aims at addressing the human dimension and challenges brought about by global change. Her projects highlight the connections among contemporary artists of different cultures. She has also facilitated the participation of northern Indigenous artists at international events and informal meetings with Western artists.